

**SOCIAL PRACTICE & PUBLIC ART**

- 2006 – ongoing **Chinese Whispers**, a multiplatform research and cultural resilience project about the early Chinese immigrants who helped build the American West, comprised of a suite of interdisciplinary projects and extensive public engagement programs:
- 2015 – 2016 **Bay Chronicles** immersive multimedia installation, San Francisco Maritime National Historical Park, San Francisco
- 2013 – 2014 **Bay Chronicles** research and chronicling expedition on a replica 19<sup>th</sup> c. Chinese shrimp junk to retrace the history of Chinese shrimp fishing on San Francisco Bay
- 2011– 2016 **Golden Gate**, a multimedia storytelling theater work about the early Chinese pioneers who helped build the San Francisco Bay Area; March, 2016 production at Southside Theater, Fort Mason Center, San Francisco
- 2010 – 2012 **Mapping the Traces**, a pilot transmedia mapping project, R & D completed
- 2006 – 2009 **Sierra Stories**, multimedia community storytelling performance about the early Chinese immigrant communities in the Sierra Nevada Foothills, in collaboration with the Placer Arts Council, Auburn, CA. 2009 performance at Tower Theater, Roseville, CA
- 2014 – 2016 Civic Engagement Expert, **“Creative Place Making in Chinatown,”** Chinatown Community Development Center, San Francisco, CA
- 2006 – 2011 **Our Oakland: Eastside Stories**, integrated public art for East Oakland Community Library, Oakland Public Library and the City of Oakland Cultural Affairs & Marketing Division
- 2007 Exhibit Consultation Design, Museum of Chinese in the Americas, New York. Conceptual design and cultural development for permanent collection at Maya Lin designed museum.
- 2006 – 2009 Co-Founder **“Public Matters,”** a consultancy group using art, new media, education and civic engagement to advance community development.
- 2004 – 2005 **VIRSA: Sikh-American Youth**, post 9/11 cultural education project and traveling exhibition, Wing Luke Asian Museum, Seattle, WA
- 2003 – 2005 **Wellspring**, International District/Chinatown Branch Library, Seattle Office of Arts & Culture, Seattle, WA
- 2001 – 2005 **Postcards in Time**, an ARTS UP (Artist Residencies Transforming Seattle's Urban Places) project, in collaboration with Kawabe Memorial House (H.U.D. senior housing) and Seattle Arts Commission, Seattle, WA
- 1996 – 1997 **Celebration of Aging**, Commissioned anniversary commemoration project, On Lok Senior Health Services, San Francisco, CA
- 1997 – 1998 **Hear Our Voices**, Broadway Auto Row, Public Art commissioned by City of Oakland Cultural Arts Division, Oakland, CA
- 1993 – 1996 **TAKE ROOT**, San Francisco Chinatown Public Library Art Enrichment, San Francisco Art Commission, San Francisco, CA

**SELECTED SOLO EXHIBITIONS**

- 2018 **“Written on Water** Library of Mixed Media Books,” Fisher Bay Observatory Gallery, Exploratorium, San Francisco, CA
- 2013 **“City Beneath the City: Market St. Chinatown,”** installation of archaeological artifacts, Stanford Archaeology Center, Stanford University, Stanford, CA
- 2012 **“City Beneath the City: Market St. Chinatown,”** installation of archaeological artifacts, San Jose Institute of Contemporary Art, San Jose, CA
- 2006 University of Wyoming Art Museum, Laramie, WY
- 2005 Jack Straw New Media Gallery, Seattle, WA
- 2005 Salt Lake Art Center, Salt Lake City, UT
- 2004 **“changes&disappearances,”** Sun Valley Center for the Arts, Ketchum, ID
- 2002 **“mountainriver,”** Hosfelt Gallery, San Francisco, CA

- 1999 "Cauldron," Hosfelt Gallery, San Francisco, CA  
 1996 "The Opacity of Dreams," Contemporary Arts Museum, Houston, TX

### SELECTED GROUP EXHIBITIONS

- 2018 "Focus California," Art Toronto, Toronto, Canada  
 2014 "City Beneath the City" in "Around the Table: food, community, and creativity," San Jose Museum of Art, San Jose, CA  
 2011 "<Whereas—A Declaration of Place>" in "On the Ground," SoEx, San Francisco, CA  
 2007 "CalAsia" Gallery C, Hermosa Beach, CA  
 2005 "DETAINED," Asian American Art Center, New York,  
 2004 "The Four Dignities" in "Sacred Spaces," Berkeley Art Center, Berkeley, CA  
 2003 Art Beatus Gallery, Vancouver B.C., Canada  
 1996 Inaugural Exhibition, Hosfelt Gallery, San Francisco, CA  
 1995 "TransCulture," Japan Foundation/Palazzo Giustinian Lolin, Fondazione Levi, Venice, Italy (part of the 1995 Venice Biennale)  
 1994 "Mirro Mirror: The Beauty Myth," California College for the Arts, Oakland, CA  
 1993 "In Out of the Cold," Inaugural Exhibition at Yerba Buena Art Center, San Francisco, CA

### IN THE COLLECTION OF

The Boise Art Museum, Boise, ID; Rena Bransten, San Francisco, CA; Carl Djerassi, San Francisco, CA; City of Oakland Office of Arts & Cultural Affairs, Oakland, CA; The Hong Kong Museum of Art, Hong Kong; Jeanne Newman, San Francisco, CA; Jim Newman, San Francisco, CA; San Francisco Arts Commission, San Francisco, CA; Seattle Public Library, Seattle, WA; Stephen Oliver, San Francisco, CA; Danny Yung/Zuni Icosahedron, Hong Kong

### SELECTED AWARDS AND GRANTS

- 2018 Urban Fellow, Fisher Bay Observatory, Exploratorium  
 2017 A Blade of Grass Fellowship for Contemplative Practice, Semi-Finalist  
 2016 San Francisco Arts Commission, Individual Artist Commission  
 2015 California Arts Council Local Impact Grant  
 2015 California Humanities, Community Story Grant  
 2015 Zellerbach Family Foundation Grant  
 2014 Small Project Grant, Fleishhacker Foundation  
 2014 Creative Work Fund Award  
 2014 Center for Cultural Innovation, Artists Tools and Equipment Grant  
 2014 San Francisco Arts Commission, Artists & Communities Innovative Partnerships Implementation Grant  
 2010 California Humanities Council, California Documentary Project Planning Grant  
 2010 The San Francisco Foundation, Individual Artists' Matching Commission  
 2010 San Francisco Arts Commission, Artists & Communities Innovative Partnerships Planning Grant  
 2007 – 2010 Open Circle Foundation Artists Grant, Three grant cycles  
 2007 Center for Cultural Innovation, Investing in Artists Planning Grant  
 2007 California Humanities Council, California Story Fund Award  
 2006 Finalist, Loeb Fellowship, Graduate School of Design, Harvard University, Cambridge, MA  
 2006 Creative Capital, Professional Development Award  
 2004 Jack Straw Productions, Seattle, New Media Grant  
 1997 Creative Work Fund Award

## **RESIDENCES AND AFFILIATIONS**

- 2018 Headlands Center for the Arts, Sausalito, CA: Affiliate Artist  
2007 Djerassi Resident Artists Program, Woodside, CA: Artist in Residence  
2001 Squaw Valley Community of Writers, Squaw Valley, CA: Summer Writing Conference  
2000 Hedgebrook, Langley, WA: Writer in Residence  
1993 Montalvo Center for the Arts, Saratoga, CA: Artist in Residence  
1990 – 1992 Headlands Center for the Arts, Sausalito, CA: Affiliate Artist

## **SELECTED TEACHING AND LECTURES**

- 2007 – 2012 Adjunct Professor, Interdisciplinary Studies Department, City College of San Francisco, CA  
1999 – 2006 Consortium on Education in the Arts for Youth and Elders, San Francisco, CA  
2005 Visiting Lecturer, California State University at Sacramento, Sacramento, CA  
2002, 2004 Mentor, Visual Criticism Program, California College for the Arts, San Francisco  
2001 - 2002 Visiting Lecturer, Graduate Studies: Visual Criticism Program, California College for the Arts, San Francisco  
1994 Visiting Lecturer, University of California, Berkeley, CA  
1993 - 1994 Artist in Education, Southern Exposure Gallery, San Francisco

## **SELECTED BIBLIOGRAPHY**

- Bowman, Cathy "Golden Gate' reveals untold stories," S.F. Examiner, 17 March, 2016  
Wilkins, John "Golden Gate' Explores Chinese Immigrant Experience in Bay Area," KQED Arts, 18 March, 2016, Web.  
Shuler, Peter Jon, "Stanford Showcases 'Forgotten' History of San Jose's Chinatown," NPR/KQED Radio, (15 January, 2013), Radio  
Frock, Christian "SJICA's 'City Beneath the City' Unearths Lost History." Kqed.com. KQED, 27 June 2012. Web.  
Wander, Robin. "Stanford Anthropology Team Prepares Fractured, Historic Objects for Art Gallery Debut." Stanford Report. Stanford University, 05 June 2012. Web.  
McAllister, Sue. "Artifacts Exhibited from a Long-buried Market Street Chinatown in San Jose." San Jose Mercury News 04 June 2012: n. pag. 04 June 2012. Web.  
Leah Garchik, "Coming to California – Stories of Ancestors," in San Francisco Chronicle (February 10, 2012)  
Si Qiuyu, "Huagong yimin gushi yiyimeimeidaolai," in Sing Tao Daily (Feb. 6, 2012)  
Arlene Goldbard, "New Creative Community: The Art of Cultural Development," (New Village Press; Oakland, 2006)  
Leslie Aboud Holzman and Mark Johnstone, "Rene Yung" in Epicenter: San Francisco Bay Area Artists, (Chronicle Books; San Francisco, 2002)  
Terri Cohn, "Nature, Culture, Public Space," in Women Artists of the American West (CD-ROM; Lafayette: Purdue University, 1999. Book; McFarland Press, 2002)  
Alexandra Irvin, "Rene Yung's Whispered Dreams" in Rene Yung: The Opacity of Dreams (Exhibition Catalogue; Houston: Contemporary Arts Museum, 1996)  
Dana Friis-Hansen, "Rene Yung" in TransCulture: La Biennale di Venezia 1995 (Exhibition Catalogue; Tokyo: The Japan Foundation, 1995): 175-180  
Renny Pritikin, "Rene Yung" in In Out of the Cold (Exhibition Catalogue; San Francisco: Center for the Arts, Yerba Buena Gardens, 1993): 72

## **SELECTED PUBLICATIONS AND WRITINGS**

- "Written On Water," work in progress, literary non-fiction about the intersection of Chinese shrimp fishing on San Francisco Bay, environmental changes in the Bay, and the author's immigrant experiences of displacement  
"Chinese Whispers: Golden Gate", storytelling theater work: script (2016)  
"Community Cultural Development: The Next Generation," in GIA Reader (Seattle: Grantmakers in the Arts, 2007)

Seeing in Vernacular: Toward a New Code of Transcultural Art Language (Paper read at Asian American Studies Conference; Ithaca: Cornell University, 2001)  
"The Beauty in the Beast," in Mirror Mirror: the Beauty Myth (Exhibition Catalogue; Oakland: California College of Arts and Crafts, 1994)

### **SELECTED SPEAKING ENGAGEMENT AND PRESENTING**

2017 "Ricketts Symposium" and "Ricketts Inspired Bay Cabaret," Exploratorium, San Francisco, CA  
2017 "Abundance and Erasure: the History of Chinese Shrimp Fishing in San Francisco Bay," Presenter and producer of integrated storytelling program; Presidio Dialogues, Presidio Trust, San Francisco, CA  
2014 "Integrated Transdisciplinary Art as a Vehicle for Public Dialogue," in Session 2E, *Having the Tough Conversations: The National Dialogue on Immigration as a Model for Engaging Visitors in Sensitive Topics*; Presenter; California Association of Museums Annual Conference, Napa, CA  
2013 "Giving Public Voice and Visibility to a Varied History," Presenter, Society for California Archaeology, Berkeley, CA  
2013 "Stitching Fragments, Floating Shards: A poetics of convergence – heritage, community, and art," Stanford Archaeology Center Workshop Series, Stanford University, CA  
2011 Presenter, "Participatory Public Art: Community Healing and Transformation," Bioneers, San Rafael, CA  
2011 "Library Mashup – Our Oakland: Eastside Stories," Presenter, California Library Association, Pasadena, CA  
2010 "Salinas Chinatown: Once and Again—A Symposium," Presenter, Chinatown Asian Cultural Center and Museum Vision, California State University Monterey Bay, CA  
2001 Association of Asian American Studies Conference, Presenter, Toronto, Canada

### **PROFESSIONAL ACTIVITIES**

2011 Strategic Planning consultant, Organization of Women Architects and Design Professionals, Berkeley, CA  
2000 – 2005 Board of Directors, Djerassi Resident Artists Program, Woodside, CA  
1992 – 1997 Visual Artists Advisory Panel, Yerba Buena Art Center, San Francisco, CA  
1986 Community Advisory Board, San Francisco Museum of Modern Art, San Francisco, CA

### **SELECTED READINGS AND PERFORMANCES:**

2012 Chinese Whispers: Selected Readings, Root Division Gallery, San Francisco, CA  
2012 Chinese Whispers: Golden Gate Workshop Reading, Ferryboat Eureka, San Francisco, CA  
2009 Chinese Whispers: Sierra Stories, Roseville, CA  
2007 LitQuake, San Francisco's Literary Festival  
2001 "Off the Grid: new narrative," The Luggage Store, San Francisco, CA

### **GRAPHIC DESIGN**

1980 – 2014 Principal, Rene Yung Communications Design Inc. - Selected publications and awards: Print Casebooks; Communication Arts Magazine; Graphis Annual; Graphics USA; AIGA (American of Graphic Arts); New York Art Directors' Club; the San Francisco Society of Communicating Arts; and The Art Museum Association of America.

### **EDUCATION**

1975-76 Academy of Art College, San Francisco; Graphic Design  
1975-76 San Francisco State University, San Francisco, CA; Media Arts  
1975-76 The Berkeley Film Institute, Berkeley, CA; filmmaking  
1970-74 Stanford University, Stanford, California; B.A Art